### NEW PUBLICATIONS.

ROSSETTI, THE MAN AND WRITER.

RECOLLECTIONS OF DANTE GABRIEL ROSSETTL.
By T. Hall Caine. 8vo, pp. 297. Roberts Brothers.
Mr. T. Hall Caine is a young gentleman of literary tastes and poetic proclivities who held to lessetti something of the relation of the neophyte to the priest and revealer of mysteries. That his reverence was not altogether blind is shown by the frankness with which he speaks of matters concerning which they disagreed, and of traits in Rossetti which were, to say the least, not lovable. Their equaintance began in literary sympathy, and a long correspondence preceded their meeting. When at last that came about Rossetti's death was not far distant, and until the end he clung to the personal presence of his young friend. Of these onths of illness and wearmess Mr. Caine tells little that is pleasant to read : the poet was then so firmly fixed in the grip of his tyrant, chloral, that nearly all the manifestations of his mind were morbid and full of dolor and fantasy.

At his best Rossetti could not have been a whole some soul to live with. His nervous vanity, the sensitiveness which led him to anticipate and imagine slights and insults and conspiracles against him, and his intellectual arrogance, were intensified by ili-health and by the drug which in his later years possessed him, but they had their birth in his Southern temperament and were the inalienable inheritance of the man. Intellectually, spiritually, physically Ressetti was Italian and should not be indged as an Englishman. Men have feered because in his despair at his wife's death he buried with per the MSS, of his poems and then resurrected them for publication with the mildew of the grave upon them. Both the emotional impulse and the selfassertive second thought belonged to the Southern nature that could never be in harmony with its Anglo-Saxon setting. He has described himself as being when a schoolboy reclusive in habit and lish of nature, though not without generous imalses. Mr. Caine's portrait of the man reveals much the same characteristics. Various acts of kindness and self-sacrifice on his part are recorded by the associates of his manhood, and where he was permitted to rule he was the most amiable of men. But "in matters of taste in art or criticism in poetry," Mr Caine says, "he would brook no opposition from any quarter; nor did he ever seem to be conscious of the unreasonableness of compelling his associates to swallow his opinions as being absolute and final. . . . I never resisted any idea of Rossetti's at the moment of its inception, since resistance only led to a temporary outburst of selfassertion on his part. He was a man of so much impulse,-impulse often as violent as lawless,that to oppose him merely provoked anger to no good purpose, for as often as not the position at first adopted with so much pertinacity was afterward ellently abandoned and your own aims quietly nequiesced in." In his earlier years Rossetti de-lighted to startle well-ordered people out of their propriety, vehemently esponsing in sheer perversity all manner of theories in which he had no belief. He even once hornfied Dean Stanley by defending (in sport) the vices of Neronian Rome. He was alive with contradictions. A man full of a morbid gloom, he yet had outbreaks of fun, and some play of sportive fancy; a recluse by nature and intention, he could never conceal from his friends any event, However trifling or however important, which weighed upon his mind. His mediaval tendencies were shown not alone in his art. He had inherited a strong religious spirit which was the reverse of Protestant, and impressed Mr. Caine with the conviction that he was by religious bias of nature a monk of the Middle Ages-a statement which Mr. Robert Buchanan would have been oath at one time to credit. Rossetti began to write verse in childhood; one

of the most remarkable of his poems, "The Blessed Damosel," was produced when he was only nineteen. It grew out of his love for Poe's " Raven. "I saw," be said, " that Poe had done the utmost it was possible to do with the grief of the lover on earth, and so I determined to reverse the condiions and give utterance to the yearning of the loved one in heaven." For many years his poems were known only by his recitation of them to his intimate friends, and in 1862 the only complete copy of them was buried with his wite. Seven and a half years after he began to hanker after poetic reputation, as he saw Mr. Morris, Mr. Swinburne and others of his friends attaining to distinction. The MS, was exhumed and published, and seven ert Buchanan burned; and in a certain famous magazine article on "The Fleshly School of Poetry," he bitterly impeached Rossetti's verse on the ground of sensuality. The injustice of this attack was as that time felt by most candid persons, and it has lately been admitted by Mr. Buchanan in manly terms. Its effect, and that of some other reviews in the same tone, upon Rossetti was disastrous. His genius was thrown off balance by the recoil of his sensitive spirit, and he not only seemed definitely to lay aside all hope of producing more poetry but to become possessed of the delu-sion that he had forever lost all power of doing so. After several years of non-production, ill-health and morbidness, a friend prevailed upon him to try his hand upon a sonnet, and though it turned out a very bad sonnet indeed, bestowed upon it measure less praise. The artifice succeeded; the author was led gently on from one poem to another, until most of the material of the volume of 1881 was prepared. It is a singular story of a variable, impulsive, weak and unhealthy nature beside which poor l'oe's almost takes on an air of sanity.

Rossetti produced with many pangs of inspiration. "I lie on the couch," he said, "the racked and tortured medium, never permitted an instant's surcease of agony until the thing on hand is finished. . . . One benefit I do derive as a result of my method of composition: my work becomes condensed. Probably the man does not live who could write what I have written more briefly than I have done." It is worth noting that the poet was always penetrated by his own work, and would read or recite it with tears and sobs. He told Mr. Caine that all poetry that was really poetry affected him deeply and often to tears, not needing to be pathetic nor yet tender to produce such a result. "I have known," he said, "two men, and two only, who are similarly sensitive-Tennyson and my old friend and neighbor, William Bell Scott. I once heard Tennyson read 'Mand,' and while the fiery passages were delivered with a voice and vehemence which he alone of living men can compass, the softer passages and the songs made the tears course down his cheeks," Rossetti was, with all his oddities, impatient of having them attributed to him. His biographer, when ridiculing one day the eccentricities and affectations of men of genius, was cut short by the post, who evidently took the conversation in a personal sense, and who gave his young friend an unequivocal hint that he had no affectations and could not account himself an authority with respect to them.

Mr. Caine records that Rossetti had a quick and fine instinct for what was good in poetry but no natural gift of analysis. "His was at best only the criticism of the creator." Perhaps not all the commentators will scree with his declaration that of his own works the lyric "Cloud Confines" is the very best. Nor will all the critical world agree with him that Chatterton was the "true day-spring odern romantic poetry" and might absolutely if he had lived, have proved the only man in England's theatre of imagination who could have bandied parts with Shakespeare. Coloridge, Rossetti worshipped "on the right side of idolatry," and called "a spiritualized Turner." The three greatest English imaginations, he sometimes said, were Shakespeare, Coleridge and Shelley; and he has casion added William Blake, with whose strange wizard genius he had much spiritual ayanpathy. "I grudge Wordsworth every vote he gets' he often said; and there is a story of how, seeing two camels walking together in the Zoological Gardens keeping step in a shambling way and conversing with one another, he exclaimed: "There's Wordsworth and Ruskin virtuously taking a waik!" He thought Wordsworth was too much the high priest of Nature to be her lover, too much concerned to transfigure into poetry his pantheo-Christian phil-

osophy regarding Nature to drop to his knees in simple love of her to thank God that she was beautiful. Keats was Rossetti's favorite among modern English roets, and of him he never tired of writing and talking. He thought him, among all his contemporaries who established their names, the one true heir of Shakespeare, and of the boy-poet's work he naturally preferred "La Belle Dame Sans Merci."

It is worth while in this day of sonnets to repeat the convictions in regard to them of the writer of so many rich and finished ones. A special originality and even pewness of thought and picture in individual lines he thought the very first qualification of a sonnet-etherwise it put forward no right to be so short, but might seem a severed passage from a longer poem depending on development. He once took fire from a mistaken notion that Mr. Watts's canons concerning the sonnet-form were much more inflexible than they really proved. "Sonnets of mine," he wrote to Mr. Caine, "could not appear in any book which contained such rigid rules as to rhyme. . . I neither follow them nor agree with them as regards the English language. Every sonnet-writer should show full capability or conforming to them in many instances, but never to deviate from them in English, must pinion both thought and diction, and (mastery once proved) a series gains rather than loses by such varieties as do not lessen the only absolute aim-that of beauty. The English sonnet too much tampered with becomes a sort of bastard madrigal. Too much, invariably restricted it degenerates into a Shibbolethanything in choice of sonnets except the brains and the music." At another time he wrote to his "Conception, my boy, fundamental brainwork, that is what makes the difference in all art. Work your metal as much as you like, but first take

I would not be too anxious, were I you, about care that it is gold and worth working. A Shakespeare sonnet is better than the most perfect in form, because Shakespeare wrote it." The young poets of the time may reflect upon these sentences

One of the most powerful of Rossetti's conceptions was that of a story which he left unfinished and which dealt in a mystic way with the doctrine of the transmigration of souls. "It is the story," says Mr. Caine, "of a young English painter who becomes the victim of a conviction that his soul has had a prior existence in this world. The hallucination takes entire possession of him, and so unsectles his life that he leaves England in search of relic or evidence of his spiritual 'double.' Finally, in a picture-gallery abroad, he comes face to face with a portrait which he instantly recognizes as the portrait of himself, both as he is now and as he was in the time of his antecedent existence. Upon inquiry, the portrait proves to be that of a distinguished painter centuries dead, whose work had long been the young Englishman's guiding beacon in methods of art. Startled beyond measure at the singular discovery of a coincidence which, superstition apart, might well astonish the most unsentimental, he sickens to a fever. Here the fragment ends. Late one evening, in August, 1881, Rossetti gave me a full account of the remaining incidents, but I find myseif without memoranda of what was said (it was never my habit to keep record of his or ot any man's conversation, and my recollection of what passed is too indefinite in some salient particulars to attempt to complete the outlines of the story. I consider the fragment in all respects finer than ' Hand and Soul,' and the passage descriptive of the artist's identifiation of his own personality in the portrait on the walls of the gallery among the very finest pieces of picturesque, impassioned and dramatic writing that Rossetti ever achieved."

Mr. Caine tells an amusing story concerning a visit once paid by Longfellow to the painter of Dante's Dream." The venerable American was charmingly courteous and complimentary, but he had fallen into the error of thinking that Rossetti the painter and Rossetti the poet were different men. As they parted he said: "I have been glad to meet you and should like to have met your brother; pray tell him how much I admire his beautiful poem, 'The Blessed Damozei.'" Giving no hint of the error, Rossetti answered, "I will tell

Mr. Caine's work is more bulky than edifying. It he had condensed his material into the limits of a dainty and compact monograph, it would have gained in force and clearness. Much of his work is merely padding of the semi-critical sort. He has not yet taken a position in letters which justifies the putting forth of his opinions on poets and poetry was reviewed with enthusiastic appreciation, but not in all quarters. The Scotch bosom of Mr. Robof originality and beauty of expression. His acvague and incomplete, having been derived mostly from the conversation of the poet's earlier friends, A richer biography will doubtless be written by and by, by some one qualified for the task by a life of intimacy with Rossetti and his work; meanwhile this strange personality, this rich, refined and spiritual genius should not be judged by the flickering and uncertain light displayed by Mr.

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## THE MONEY MARKET.

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D. & R. & G.	108	1084	107	108	1084	
E. T. Va. & G.	10	10	10	10	10	
Do. pref.	174	18	174	174	174	
Ev. & T. H.	174	18	174	174	174	
Ev. & T. & R. & S.	31	32	32			
H. & St. J. pref	82	82	82	83	80	804
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CLOSING PRICES OF PHILADELPHIA STOCKS.

SATURDAY, Jan. 13-P. M. Although to-day's stock market was confined within the same narrow limits, as measured by the number of operators, that it has been for weeks, 1 was more than usually interesting, and presented more and wider fluctuations than it has done before in the last few days. In the early dealings the depression of values was general; the coal stocks and shares of the Richmond and Danville system showed the greatest declines from last evening's figures. A good bank statement, however, was anticipated, and before it was published the stocks of Chicago and Northwestern Railway were specially supported, and their prices were advanced in the face of the general decline. After the bank statement was pubhahed there was a general improvement all over the market, but it was done by efforts directed first to one stock and then to another. St. Paul and Denver and Rio Grande stocks were special features during the raily, and the character of the dealing in those stocks, especially of those in St. Paul, excited general comment. The transactions recorded in St. Paul common amount to 33,000 shares, or one-sixteenth of the day's total business; its price rose from 105% to 107, and its closing quotation, after all that reported business, is 10612@10658 against 106, yesterday's final price. Richmond and Denville declined to 47 and recovered to 5134, and Memphis and Charleston declined to 4612 and rose to 4934, against 50 and 4812 respectively for yesterday's closing figures. After the rally the market was dull, and at the close prices were dreoping, so that in many instances the final figures are lower than yesterday's last prices, and for none of the stocks, except those mentioned, are they materially higher.

Government bonds were quiet and prices were steady at unchanged quotations, as follows:

U.S. 5a, cont. 102 U.S. car. da 1835, 129 U.S. 4ac 1835 129 U.S. 4ac 1835 129 U.S. 4ac 1835 120 U.S. 4 State bonds were dull. Louisiana consols were stendy at 7314; Arkansas 7s, the Fort Smith Railroad, were firm at 38@3812, and Central Railroads were 1 per cent lower at 19. North Carolina special taxes declined to 9, South Carolina 6s, non-

fundable, sold at 738@712, and Alabama, Class A. at 85. Of city bank stocks 20 shares of Park sold at 160.

The business in railroad bonds generally was light and prices moved irregularly. Richmond and Danville debentures were specially active and, after a decline of 12 to 5812, they rose to 6012, but the firsts were off from 9412 to 93@9378. There were no sales of Erie second consols; the quotation is 9678 29714. Rome, Watertown and Ogdensburg incomes sold at 43% @44 against 44% yesterday. Missouri, Kansas and Texas seconds sold at 581970 5912. Canada Southern firsts were easier at 9558 Ohio Southern firsts were off I per cent at 81, and the incomes declined from 27 to 26. New-York Chicago and St. Louis firsts were firm at 9734. New-York Elevated firsts were up 12 at 11434, an Metropolitan firsts were up 4 at 98%. Rock Island 6e sold at 12512@125, and Wabash general mortgages were off to 7934@797s. Denver and Rich Grande firsts were firm at 84% \$84%, and Northern Pacific firsts at 102% \$202%. Fort Worth and Denver firsts fell from 73 to 70½ and recovered to 72.

The Sub-Treasury to-day lost on The Sub-Treasury to-day lost on balance \$136,870, made up by a coin loss of \$289,002, less a currency gain of \$152,132. The day's transactions covered: Receipts, \$987,717; payments, \$1,124,587; currency balance, \$5,628,671; coin balance, \$111,488,162. Money was easy at the Stock Exchange at 4 per cent, and late loans were made at 3 per cent.

made at 3 per cent.

Bearing in mind that a week ago the banks held something over \$2,000,000 more cash than the statement of that date named, and that the Sub-Treasury payments exceeded its receipts, the increase in the total reserves shown by to-day's statement was no occasion for surprise. The following are the totals of the statement and the changes from last week:

Loans..... Legal tenders...

EUROPEAN FINANCIAL MARKETS.

LOSDON, Jan. 13—12-30 p. m—Atlantic and Great Western first mortiage trustees? certificates, 624; do. second mortage, 1634, New York Central, 131; Illinois Central, 1474; New York, Ontario and Western, 274.

LONDON, Jan. 13—4:00 p. m—The amount of builton gone into the liant of England on balance to-day is £6,000.

LONDON, Jan. 13—4:00 p. m—The amount of builton gone into the liant of England on balance to-day is £6,000.

LONDON, Jan. 13—4:25 on m—U S five per cent bunds exended, 10-5; Atlantic and Great Western first, mortgage trustees certificates, \$2½; do. second mortgage, 17; Erie, 41%, littinois Central, 144½; Pennsylvania Central, 62; Reading, 25½.

LONDON, Jan. 13—The Evonomist for this week says the rate of discount for bank bills, sixty days to three months, is 3½, and for trade bills, sixty days to three months, is 3½, and for trade bills, sixty days to three months, is 3½, and for trade bulls, sixty days to three months, is 3½, and better demand for money. In Tailways Nortipk and Western profesred have rasen 1, and Cleveland and Pittsburg, Denver and Rio Grande, and Louisville and Nashville shares by Troronto Grey and Bruce have declined 3, et. Lawrence and Ottawa bonds bonds 2; Fred preference, Ohro and Mississippi ordinary, and California preferred 1, and Wabsah preference.

## Financial.

A -I HAVE A1 investment securities for miscellaneous securities bought and sold. Always a chance walters. Richmond, 65 Wallst., New York.

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Signatures to the agreement will be received at the office of the Union Trust Company, 73 Broadway, New York, provided that persons so signing shall simultaneously deposit their Capital stock, Bonds, or Union Trust Company Certificates (assued under previous hondholder's Agreements, and pay such assessment as is required by the said Roorganization Agreement.

cates the need under provided by the same time be pay such assessment as is required by the same time be found for delivery.

Purchasing Committee's receipts will at the same time be ready for delivery.

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WILLIAM L. SCOTT, CHARLES J. OSBOIN, COmmittee.

financial.

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THE annual meeting of the stockholders of
this Company, for the election of directors for the ensunual election, and for the transaction of such other business
as may be brought before the meeting, will be held at this
office on Tuestay, January 16, 1883.

Foils will be open from 12 m. to 1 p.m.
Transfer books will be closed January 9 and be reopened
on the 18th.

PHILIP ALLEN, Secretary.

on the 18th. PHILLP ALLEN, Secretary.

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At the rate of F-UR PER CENT per annum on all sams of five dollars and upward, not exceeding \$3,0.00 payable on and after the third Monday, being the 15th of this month. This interest is carried at once to the credit of depositors as principal on the 1st first, where it stands exactly as a deposit. It will be entered on the pass-books at any time when required on and after the 15th inst. principal on the same on the pass books as a larger of the later of the later on the pass books as a larger of the later o

#### Dinident Notices.

OFFICE OF THE UNITED STATES ELECTRIC LIGHTING CO., 120 BROADWAY. DIVIDEND of FIVE PER CENT upon the A capital stock of this company has, by order of the Board Trustees, been declared this day, payable to stockholders record on the 1st day of February 1888, as the office of the Methodan Tille Trubert Company, 120 Broadway, the transfer books will be closed on Jan. 25, and with remain The transfer books will be closed until February 2, 1883. LEONARD E. CURTIS, Eccretary.

SINTY-SECOND DIVIDEND.

HANOVER
FIRE INSURANCE COMPANY.
A semi-annual dividend of FIVE (5) PER CENT is payable on demand at the office of the Company, No. 181 Broadway.
I. REMSEN LANE,
New-York, January 1, 1883.

OFFICE OF THE
WILLIAM-SURG CITT FIRE INA. CO.,
BRIOGRIPS, N. Y., Jan. 12, 1883,
THE BOARD of DIRECTORS have this day
declared a SEMI-ANNUAL DIVIDEND of TEN PER
UENT, payable on demand. N. W. MESEROLE, Secretary.

OFFICE OF WELLS, PARGO & CO., Secretary.

66 BROADWAY,
NEW-YORK, Dec. 15, 1889.

THE regular semi-annual dividend of FOUR PER CENT has been declared by the directors of this company, payable January 15, 1883, at our office as above.

The transfer books will close December 39 at 2 p. m. and reopen January 16.

H. B. PARSONS, Assistant Secretary.

THE CONTENTION CONSOLIDATED MINING COMPANY this day declared its regular monthly dividend, No. 12, of TWENTY-FIVE CENTS PER SHALE, parantel January 29, 1888, at the office of the Farmers' Loan and Trust Company, No. 23 Exchange-place, on all stock registered in New York. Transfer books close on January 18. W. HART SMITH, Vice-President.

January 18. W. HART SMITH, Vice-President.

HANNIBAL AND ST. JOSEPH RAILROAD CO.,
78 BEGADWAY, NEW-YORK, Jan. 12, 1883, J

THE Directors of this company have this
day deciared a dividend of THREE PER CENT upon
its preferred stock, payable Thursday, February 16, 1883, et
this office. The transfer books of the preferred stock
will be closed 8 o'clock p. m. on Tuesday, Jan. 16, 1883,
and reopen Saturday, February 17, 1883,
JOHN A. HILTON, Secretary.

OFFICE CONTINENTAL ISABRANCE COMPANT,
OFFICE CONTINENTAL ISABRANCE COMPANT,
NEW YORK JAM. 9, 1883. 
THE BOARD OF DIRECTORS of this Company have this day declared a SIGMI-ANNUAL INTER-EST DIVITIEND OF THREE AND A MALE PER CENTURY INTERPORT OF THE SUPPLY AND A MALE PER CONTINUE SUPPLY AND A MALE PER CONTINUE SHAPE A STATE OF THE S

95TH DIVIDEND.

OFFICK OF THE
UNITED STATES FIRE INSURANCE COMPANY,
No. 115 HEC INSURANCE COMPANY,
The Directors have this day declared a dividend of FIVE
FER CENT from the earnings of the past six months, payable
on demand.

GEORGE E. COCK, Secretary.

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